

ANCESTOR VENERATION

SAT 5TH OCTOBER 2024



**NIKYINKYIM
MUSEUM**

 **Ancestor Project**

ANCESTORPROJECT.ORG.GH



NkyinkyimMuseum.Org



Press Release

4TH OCTOBER - 6TH OCTOBER

MAIN EVENT: 5 OCTOBER | 8 AM

GX1205-7115, NUHALENYA - ADA

Nkyinkyim Museum is pleased to announce its 2024 Ancestor Veneration Ceremony, an annual festival ceremony hosted by Nkyinkyim Museum and supported by the Adibia Royal Clan of Ada, scheduled to be held on **October 5th, 2024**, at the museum's premises located at **GX-1205-7115, Nuhalenya-Ada** in the Greater Accra region.

Ancestor Veneration Ceremony rites will focus on:

- Prayers for our ancestors
- Special prayers for enslaved ancestors and those lost in travel
- Rites for twins who have lost their other half and fertility blessing for those who want to bear children (twins)

KEY DATES OF THE CEREMONY INCLUDE:

1. Communal cleaning and dining | Friday, October 4th | Time: 10:00 AM
2. A film screen of the Documentary "The Art of Healing Descendant Pain" produced by Darius Mattheson and featuring Kwame Akoto-Bamfo | Friday evening, October 4th | Time: 7 PM
3. Veneration day: procession and prayers | Saturday morning, October 5th | Time: 11 AM
4. Send off.

NB: DRESS CODE (WHITE)

info@nkyinkyimmuseum.org.gh

Mawuenya Bubu Amudzi
Event / Resident Manager
Nkyinkyim Museum

Scan, Learn About



NkyinkyimMuseum.Org

C/O Kwame Akoto-Bamfo
Founder / Creative Director

FOR MORE INFORMATION, INCLUDING A FULL SCHEDULE OF EVENTS AND BOOKING DETAILS FOR ACCOMMODATION, PLEASE CONTACT:

Pearl 233 55 869 1429 /
233 20 093 2148 (WhatsApp)

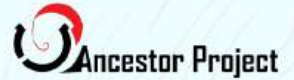
Bubu 233 50 136 8778
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Mawuli 233 20 875 1799
Arafat 233 55 561 3882

ABOUT



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Ancestor Project

Ancestor Project is a non-profit organization founded by Ghanaian multidisciplinary artist, activist, and educator Kwame Akoto-Bamfo. The Ancestor Project is dedicated to fostering healing for people of African descent from the legacies of colonialism and enslavement through art, education, and cultural heritage preservation. The organisation also seeks to empower Africans and preserve our rich cultural heritage, both tangible and intangible.

Nkyinkyim Museum

Nkyinkyim Museum is an ongoing project under the Ancestor Project, led by founder and CEO Kwame Akoto-Bamfo. The museum is constantly evolving to seamlessly combine community-based African art, spirituality, history, and performance to promote tangible and intangible cultural heritage, such as traditional African art and its related intangible heritage; drumming, dancing, traditional rites and healing traditions, knowledge of natural spaces, land cultivation, and cooking skills. The Nkyinkyim Museum, through its various programs, is committed to guiding visitors (the public) through restorative and transformative justice leading to healing.

Ancestor Veneration Ceremony

Ancestor Veneration Ceremony is one of the museums' annual sacred festivals, dedicated to undemonizing African traditional religions, promoting cultural awareness, fostering community spirit among locals and the broader African diaspora, and providing a meaningful platform to honour our shared history and traditions. The ceremony involves prayers dedicated to our ancestors and supplications for blessings and prosperity in the upcoming year. Special prayers are also offered for ancestors who endured African enslavement and for their descendants. Rites for twins who have lost their other half and fertility blessings for those who want to bear children (twins).

Sacredness at Nkyinkyim Museum (Sacred Healing Space)

Guests are advised to respect the rules of the space. In order to preserve the sacredness of the space, please refrain from making noise, loitering, spitting, urinating, smoking, or littering in the sacred healing space.

NO PLASTIC ZONE/KEEPING A GREEN SPACE

As part of our sacred principle, we encourage our guests to bring a reusable water bottle/cutlery to contribute to maintaining and keeping our space green and plastic-free. We encourage guests to eat with their hands, if possible.

DISCLAIMER

The event will be filmed, photographed, and videotaped, and your image may be used in connection with the advertisement and promotion of the Nkyinkyim Museum. All rights to footage shot on the Nkyinkyim Museum premises are owned by the Ancestor Project.

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